

THE BULLETIN



A Publication of the Overseas Press Club of America • World Press Center, 55 East 43rd Street, N.Y. 10017 • (212) 687-2430

PROUD OF ITS PAST AND CONFIDENT IN ITS FUTURE, THE OPC CELEBRATES ITS 35th ANNIVERSARY IN NEW QUARTERS

CALENDAR

Thursday, February 28, 1 p.m. – Live "World News Conference" and special luncheon in the Grand Ballroom of the Biltmore Hotel, OPC's first great event this year. \$8 incl. tax and tip. (See story below.)

Thursday, March 7, 5:30 p.m. Talking Shop With Tom Wicker, Associate Editor, N.Y. Times. (Details next issue.)

Thursday, March 21, 5:30 p.m. Talking Shop With Osborn Elliott, Editor, Newsweek. (Details next issue.)

For reservations please call Mary Novick, 867-2430.

**Monday, April 22 –
Annual Awards Dinner.
Keep the date open!**

PREMIERE TO FEATURE

GLOBAL RADIO HOOKUP

NBC News correspondent John Chancellor will moderate a live "World News Conference" of NBC reporters and correspondents from major capitals around the globe during a special luncheon being held as the premiere event of the Overseas Press Club in its new home, the Biltmore Hotel in New York City, Thursday, Feb. 28, in the Grand Ballroom. The time is 1 p.m.

The journalistic event is being presented through the joint efforts of NBC News, the Deadline Club of the professional society of journalists Sigma Delta Chi, and the OPC.

NBC newsmen participating in the "world" conference will be Peter Hackes and Russ Ward in Washington,

(Continued on page 10)

A BRIEF HISTORY OF THE OVERSEAS PRESS CLUB

By DAVID RESNICK

April of this year marks the 35th Anniversary of the Overseas Press Club. The original group of 42 Founder Members met for the first time at the Hotel Algonquin on April 2, 1939. The group was brought together by three ex-foreign correspondents who had been exchanging reminiscences while drinking one evening a few weeks earlier at Rocky's Bar, 9th Street and Sixth Avenue, in Greenwich Village.

These three men, who had served the American press abroad for many years, became the first officers of OPC. They were the Founder President Wythe Williams, distinguished author and news bureau chief in various European capitals for the New York World, New York Times, and the Hearst newspapers; Vice President Samuel Dashiell, who had covered Paris, Geneva, and Rome for the United Press; and Secretary-Treasurer Charles Ferlin, who had worked American news bureaus in Paris and Berlin. All are now dead.

OUR BILTMORE DEAL

By LOUIS CALDERONI, Treasurer

We've come a long way since our move from the Time-Life building into temporary quarters at the WNRC. During the seven months we were at 3 West 51st Street, we continued our efforts to secure quarters that would be attractive, comfortable, convenient, reasonable, and above all, the Overseas Press Club home for the years to come.

A great deal of time was spent investigating space availabilities and possible joint ventures before deciding on the Biltmore. Since that decision was made, there have been a number of questions asked which I will attempt to answer.

We are in the process of signing an agreement with the Biltmore Hotel that will cover a period of ten years. At this time, not all the details have been completed to our mutual satisfaction. The basics of the contract have been agreed to and are as follows:

The OPC will occupy approximately five thousand square feet in club quarters on the nineteenth floor (the Ballroom floor) of the Biltmore Hotel. The rental cost of this space is \$42,000 a year with increases sched-

(Continued on page 9)

At the organizing meeting in the Algonquin, Irene Kuhn and Eugene Lyons were appointed to draft a Constitution, and the meeting was adjourned for one week. The group met again on Easter Sunday, April 9, and the Overseas Press Club was launched officially. Later, Eugene Lyons became the second President.

A news item in the New York Times of April 24, 1939, about the formation of the OPC described its purpose as follows: "To bring together men and women whose past and present activities in the service of the American press have given them common professional and social interests; to provide facilities for the expression of these interests; to promote goodfellowship among the members, and to encourage the highest standards of independence, democracy and professional skill in the American foreign press service."

One of the most active members from the start was the late Burnet Hershey who was elected the third President and served as Historian until his death. He devoted much of his time in the early years of the Club to arranging weekly luncheon meetings with world famous speakers. The most prestigious speakers, however, were those who addressed the Club's annual dinners in the Grand Ballroom of the Waldorf Astoria Hotel, such as

(Continued on page 10)

COMMITTEE REPORTS

ADMISSIONS

by MATT BASSITY, Chairman

A major step has been taken by the Board of Governors to insure that the OPC remains primarily a working press club. In keeping with the wage scales of most working news people, annual dues for those in "active journalist work" have been reduced from \$175 to \$75. In addition, the \$25 entrance fee has been waived during the current membership drive. Previous action had been taken to admit working journalists who have had no foreign experience as active members with full voting rights.

Members of the working press include reporters, writers, photographers and editors of American owned information media actively engaged in a journalistic capacity as with administrative. American owned information media include recognized and regularly established news agencies, newspapers, press syndicates, broadcasting or television networks or stations, and those magazines which maintain regularly and systematically independent news and/or feature cov-

This special issue of the Bulletin contains reports from most of our committees which give an overall account of OPC's activities and aims. Reports from some other important committees, such as Health and Welfare, Book Evenings, and Regional Dinners, are not included because of temporary absence of the respective chairmen.

erage of international affairs. Included also are service-wide information media of the armed forces, such as Stars and Stripes, or services with wartime combat correspondents.

The minimum time requirement for those located overseas is one year of continuous service or five years of accumulated service. For stringers or frequently published free lancers, the period is two years. The minimum time for those employed in the United States is three consecutive years or six years if not consecutive. In all instances, the individual must be currently engaged as a working news person.

Associate membership is open to those who are not currently engaged in journalism but who accumulated at least ten years experience in news coverage in the past; to journalists currently assigned to the U.S. as full-time correspondents for foreign media, and to public information and public relations representatives of agencies of national governments or inter-governmental organizations who are exclusively employed in such capacity.

Affiliate membership is extended upon invitation of the President and the Board of Governors to those whose business or professional work involves close relationship or interest in the field of journalism, especially international journalism, and diplomatic or other government officials whose association with the Club will advance its objectives.

Dues are payable either annually or semi-annually as follows: Active members currently employed in journalism, \$75, those admitted to Active membership prior to January 1, 1974 but no longer in journalism, \$175, entrance fee, \$25 (waived during present membership drive); Associate, \$175, entrance fee, \$25; Affiliate, \$400, entrance fee, \$100. Non-resident membership: Active overseas, \$30; Active and Associate domestic, \$35. (A resident member is one who either lives or primarily works in the five boroughs of New York City.)

Application blanks are available either through the Admissions Committee or Manager James Menditto.

MEMBERSHIP

By JOHN McALLISTER, Chairman

With the move to new, permanent, and eminently desirable quarters at the Biltmore Hotel the Membership Committee can now move into high gear to fulfill its purpose: to effectively maintain and aggressively expand the membership.

In the eight months since I have been chairman, the committee has of necessity had to play a defensive role. With the uncertainties of moving around and the difficulties of mounting club events, there has been much membership dissatisfaction and, of course, some resignations — nothing truly alarming, but not a satisfactory situation either. Many of these resignations have been inevitable and have been accepted with regret. In some cases we have converted memberships into Retired and Non-Resident status, saving the member. The new, liberal Non-Resident rules have enabled us to keep several members otherwise lost. In other cases we have written letters, made phone calls, enlisted the aid of mutual friends to persuade disenchanted colleagues to hang in there for at least another year and see what happens — with a bit of success. Meanwhile, we have plugged for new memberships wherever there were openings, but except in some few overseas cases it has been uphill

work, things being the way they were.

Now we have the opportunity to reappraise the values of the club and make a strong case in promoting new memberships, particularly among members of the working press who can qualify for the new reduced dues rate in that classification. We also have the necessity. In the past year or so we have learned from bitter experience, as have many other clubs in this city, that a professional club cannot exist by running a catering or hotel service but only by maintaining a stable and growing membership at a dues rate that accurately reflects the value of the club to the member. That's where it's at today.

It is time to look again at the real values of the OPC, too often taken for granted. For openers, here's a list:

- The honor of belonging to one of the oldest journalistic organizations, celebrating its 35th anniversary in 1974.
- The pleasure of having a place to eat and drink with colleagues, guests, and prominent personalities of our world without the crowds, high prices, uncertainties of seating and service that prevail in most commercial restaurants in New York City.
- Special services such as group insurance (health, hospitalization, life, accident), help with insurance

problems, legal guidance on professional and personal problems, free blood for members and their immediate families in emergencies and if confined in area hospitals.

- Intercession and active support in professional problems relating to censorship and press freedom violations.
- Help in finding jobs and assignments, also free classified ads in the Bulletin for this purpose.
- The Bulletin itself, news of the activities of your friends and colleagues in the trade, as well as club events — a real tie-in for those on duty outside of this city.
- Reciprocal guest privileges with many other press clubs in the U.S. and abroad; permanent guest privileges for members' spouses; specific privileges on a limited basis for qualified guests.
- Participation in what will again become — and more than ever — a true press center in the acknowledged capital of the communications world, a place for conferences, meetings, seminars, shop talks, and glittering events featuring celebrated newsmakers.
- Most important: A place where you can usually find a congenial friend, or someone who may become one.

I could go on. But the road is clear.

(Continued next page)

HOUSE OPERATIONS

By LARRY BLOCHMAN

With vigorous master-minding by the House Operations Committee, strenuous effort by Club Manager Jimmy Menditto and his crew, and high professionalism by Hotel Manager Stanke's staff, OPC moved over the last January weekend and was open for lunch in the Petit Lounge at the Biltmore on Monday, Jan. 28. Club offices are temporarily in Suite A21 on the floor below. To maintain a sense of continuity during our interim stay, some OPC set-pieces such as the Gordon Bennett owl, the historic front-page blowups and the 7-to-1 Martini Partisans were already in place.

The north elevators (Vanderbilt Ave. side) go directly to the Petit Lounge; push 1. The same elevators will take you to the 19th floor when our permanent quarters open at the end of February.

It should be pointed out that not only the geography of these quarters is temporary, but the luncheon menu as well. We are currently being served the same menu as the Wings Club (same floor) which runs a 21-day cycle. Menus and price adjustments will be made when OPC's own kitchen is activated on the 19th floor. Dinner service will also begin at that time. At present only luncheon is served, although bar service is available until 8 p.m.

The credit system already in effect will soon be extended to all services in the Biltmore, probably including room for members at a discount.

The House Committee, whose work for the past nine months has been largely confined to fighting for decent cafe wines and making the 51st Street lounge look less like the waitingroom of an abandoned station on the New Haven railroad, has its immediate job cut out for it on a larger scale.

(Membership cont'd)

Now to start along it. There are plans to try to bring into the scene on a practical and equitable basis some of the other press clubs. Certainly we in the trade should all work together on worthwhile press events. Our programs are going to start up again in full swing. Under the direction of *Ralph Schulz* an active campaign is getting under way to bring in new members from the media, unit by unit. You can help him by telling him what the situation is in your shop. This can be a great year for the OPC. It had better be — and it will be if we all pitch in. Tell your friends. Memberships are available.

AWARDS COMMITTEE

By JOHN LUTER, Chairman

Judging of entries is now underway to determine winners of the 1973 Overseas Press Club Awards, which honor outstanding performances in journalism concerned with world affairs.

Names of the award winners and recipients of runner-up citations for excellence will be announced at the Club's annual Awards Dinner, to be held in the Grand Ballroom of the Waldorf Astoria Hotel on Apr. 22. But those selected and the news organizations they represent will be notified in early March, as it is customary for journalists who are honored to be present at the dinner, if possible, to receive their awards in person.

The OPC Awards have been presented annually since 1942 and are the only series of awards devoted entirely to recognizing the important work of the newsmen and newswomen who report to American audiences on developments overseas. Judged by panels of professional journalists, many of whom are former foreign correspondents, they are respected as being among the most significant honors that newspeople in this field can receive.

Awards will be made this year in 20 categories — to journalists in both the print and the broadcast media, and to photographers, cameramen and editorial cartoonists as well as to those who tell the story in words. The awards are based on material published or

broadcast in the United States during the calendar year 1973, and the deadline for entries was February 9. Names of the judges will be listed in a later issue of the Bulletin, and will also be carried, along with biographical sketches of the prizewinners, in *Dateline*, the magazine the Club issues each year on the occasion of its annual Awards Dinner.



Jack Raymond, President

VICE PRESIDENTS:

Henry Gellerman, Victor Riesel, Joseph C. Peters

SECRETARY: Anita Diamant Berke

TREASURER: Louis J. Calderoni

BOARD OF GOVERNORS:

Peter Arnett, Matthew A. R. Bassity, Lawrence G. Blochman, Rob Roy Buckingham, Marguerite Cartwright, Donald G. Coe, Mary Hemingway, Ralph H. Major Jr., John T. McAllister, Rosalind Massow, Arthur G. Milton, Grace Naismith, Ralph R. Schulz.

ALTERNATES: Jacques Nevard, Larry Stessin. ASSOCIATES: Ruth Biemiller, Lou Frankel, Jack Frummer. ALTERNATE ASSOCIATES: George Burns, Jack Galub.

DATELINE

By ART MILTON, Chairman

Perhaps the most profitable and certainly one of the most distinctive programs undertaken by the Overseas Press Club has been the annual *Dateline* magazine.

From a house organ type of periodical it has been transformed to an important publication in world and communications affairs. It has attracted top government officials, economists, politicians and famous newsmen the world over to write articles that have been revealing, amusing, informative and controversial. *Dateline* 1966 carried an article by Morley Safer "Television Covers the World" which was critical of the governments information policy in Vietnam and an answer by the Assistant Secretary of Defense for Public Affairs. This controversy was picked up by news media and columnists coast to coast. The '72' edition carried an exclusive story on the China safari by Bob Considine and another highlight was the 1964 original

cover by Boris Artzybasheff who was commissioned by Time Magazine.

The readership, too, reaches a most influential audience of opinion molders made up of the White House and cabinet members, congressmen, governors, heads of foreign governments, ambassadors, editors and publishers of the largest newspapers and magazines as well as the top executives in radio and television and, of course, the distinguished membership of the Overseas Press Club.

This year Time Magazine has assumed the editorial responsibility under the direction of R. Edward Jackson, International Editor. The theme of this year's book will be "The Year of the Reporter" and will be published in time for distribution at the Annual Awards dinner in April.

It was hoped that a membership directory would be printed this winter but because of unforeseen developments this publication will be postponed perhaps until the fall.

THE BULLETIN

By JOE PETERS, *Chairman*

The **OPC Bulletin** was started in 1945. It began as a weekly mimeographed report until the first printed issue appeared on May 7, 1955, which, among other items announced the election of *Louis Lochner* for President.

For several years, the Bulletin continued as a successful 8-page weekly with a full-time paid editor. As the OPC's financial situation worsened, the full-time editor was replaced by a part-time employee, and, finally, to save money, the editorship was entrusted to members on a voluntary basis, the publication became a

PLACEMENT COMMITTEE

By MARK J. HENEHAN, *Chairman*

This OPC Committee acts as a clearing house for jobs. It functions in two ways: securing full-time employment for qualified members, or part-time assignments for those who are listed in the Free-Lance Writers File.

All prospective employers who have full-time positions open, are invited to place blind-ads in the BULLETIN at no charge. The Committee forwards the resumes received in reply and handles all contacts with prospective employers until the position is filled. Resumes already on file are carefully reviewed for each job opening.

The Free-Lance Writers File was started January 1, 1973. Since then, the names of more than a hundred members have been listed. Clients who need free-lance writers are now able to secure on-the-spot coverage of an assignment virtually anywhere in the world (including the Fiji Islands!) by professional writers with expertise on a wide variety of subjects. In its first year of operations, 65 referrals were made to clients.

Future Committee plans include renewed efforts to make members more aware of the services offered. The OPC membership roster lists a large number of PR and media executives who are potential employers. Through frequent articles in the Bulletin describing the wealth of writing talent available, it is hoped that these potential employers will first contact the Placement Committee whenever fulltime job openings occur or when they need free-lance writers.

Prompt action is assured of the Chairman of the Placement Committee: Mark J. Henahan, Resnick-Henahan Associates, 1775 Broadway, New York, N.Y. 10019. Phone: 247-3537.

semi-monthly and its size was reduced to 4 pages.

While the Bulletin, considering its handicaps, is fair, it is far from a publication expected from an organization like ours, a publication that should be noted and quoted.

To reach professional recognition, gain prestige for the OPC and, hopefully, attract new members, the Committee recommends a) hiring a part-time (eventually a full-time) editor, b) restoring the Bulletin to 8 pages, c) making it again a weekly, d) increasing its present circulation of about 2,000 by mailings here and abroad to dailies, magazines, other publications, wire services, radio-TV networks, press clubs, etc. This would not only gain publicity for the OPC but may also attract advertisers.

PROFESSIONAL EVENTS

By LARRY STESSIN, *Chairman*
"Talking Shop With..." Program

Scratch a newsman and you'll find a him (or a her) who likes to "talk shop." The "Talking Shop With..." events of the OPC, last year, scratched and came up with a "Who's Who" in American journalism.

Like who? Like *Bill Attwood*, publisher of aggressive "Newsday," who laid to rest the rumor — to the relief of attending brass from the "News," the "Times" and the "Post" — that his paper had no plans to invade the New York market. And Harrison Salisbury with his dramatic story of six years of cliffhangers before the "Times" publisher said "go" to one of the most innovative features in journalism — the Op-Ed page.

Mike Wallace showed up and when he spied Bob Considine at the bar (where else), told about his first broadcast in Chicago which was roundly panned by the Hearst columnist. Considine, in a spirit of forgiveness, toasted Wallace with a glass of water — whatever that is.

Mike Gartner, editor of Page One of the "Wall Street Journal," drew a chorus of envious grunts from reporters and editors when he said that (1) a reporter on the WSJ can take up to a year to do a single piece, and (2) he had a running inventory of 80 completely edited stories to draw on every day.

Jack Anderson, true to the old time tradition — "never miss a deadline" — waited 7 hours in a snow-bound Washington Airport to catch a plane to N.Y. and keep his date before an SRO audience of club members. Champagne flowed freely as a proper launch for *Norman Cousins* as publisher of his new magazine, "WORLD."

And e) above all, improving its editorial contents.

The current costs of running the Bulletin come to about \$18,000 a year. Last year, this cost was almost covered by ads obtained from Burson-Marsteller and ITT. This year, so far, we have only the support of M-B amounting to \$4,800.

To achieve the Committee's aims, we need at least 10 advertisers at the current rate of \$4,800 a year. We expect that OPC members now in PR or advertising will help — at least with suggestions.

The Bulletin is important to all members. To non-resident and overseas members it is often their only link with their colleagues and the OPC.

But weeks later a Shop Talk session prophesied trouble for the "SATURDAY REVIEW" when members asked some hard questions of John Veronis and Nick Charney, whose venture into "a new kind" of magazine journalism folded a year after a shaky takeoff.

Not so with Bob Guccione, the "PENTHOUSE" publisher playboy, who bubbled success for his "VIVA," a magazine for the liberated (or frustrated) woman. Guccione took no chances and brought his own appreciative audience — his whole family — his mother, father, three uncles, his sister, a dozen or more cousins of first, second or third vintage, plus an assortment of Penthouse pets. When Guccione got up to speak, his mother waved a stern, maternal finger at him and ordered "make a good speech, you hear." He dutifully obeyed.

Gloria Steinem packed the house and, not knowing that the mike was turned on, told world-famous photographer *Tommy Weber* where to head for when he made the male chauvinistic remark — "My God, you look beautiful" — as he clicked the camera.

The season was capped by Henry Grunwald, managing editor of "Time," who holds the record of having written over 30 cover stories, many of them bathed in verbal spleen — an unsuspecting talent from a man who looks like a kindly professor and admires the gentle prose of Thoreau.

Of things to come. Tom Wicker will kick off the Shop Talks at our new headquarters, to be followed by Charlotte Curtis, new editor of the "Times" Op page. George Hirsch, publisher of the latest news magazine, "NEW TIMES," will have his evening, as will Osbourne Elliott, editor of "Newsweek." For others — watch the OPC Bulletin.

HEADLINERS LUNCHEON

By DAVID ANDERSON,
Exec. Comm. Chairman

On the theory that the Overseas Press Club is the World Press Center in New York, the OPC's Headliners Luncheon and Dinner Program was revived in the Fall of 1973.

Admiral Noel Gayler, Commander in Chief Pacific, opened the series with a luncheon address on September 26, giving a broad review of the U.S. military posture in the Pacific and Southeast Asia at that critical time. OPC vice president *Joseph Peters* presided, and *Drew Middleton* of the New York Times introduced the Admiral.

Cambodian Foreign Minister Long Boret was the Headliners luncheon speaker on November 28 during a visit to New York to attend the United Nations General Assembly at a time when Cambodia was in the news. Mr. Boret took the occasion to express his opinion to OPC members and guests that Prince Sihanouk would never return to power in Cambodia. OPC Vice President *Henry Gellerman* presided.

The last luncheon speaker of the year was the Hon. Sol M. Linowitz, former U.S. Ambassador to the Organization of American States, who spoke on December 12. Critical of the Nixon administration's present policies in Latin America, Mr. Linowitz outlined new steps to be taken in this area. Former OPC president *John Luter* presided.

After the Club's move to new quarters at the Biltmore, the Headliners program will continue, beginning in mid-March. One of the first speakers is expected to be a Canadian government official who will discuss the energy crisis as it is affected by U.S.-Canada oil policies.

Invitations have been issued to persons prominent in foreign affairs and overseas policy matters to appear at the OPC luncheons and dinners during the coming year. In addition, leading spokesmen have sought the prestige of the OPC platform to express their views.

A special committee, appointed by OPC President Jack Raymond, handles arrangements for the Headliners program. *William Attwood* and *Robert Considine* are co-chairmen and *Jacques Nevard* and *David Anderson* are executive co-chairmen.

BOOK PUBLISHING

By WILL H. YOLEN, Chairman

There is a hardy myth among news people that in the heart and mind of everyone of them is a great book. This book will be written, goes the myth, when the excitement and grind of daily news work is finished.

This myth is not a myth.

Every year more than 50 members of the Overseas Press Club are published authors — fiction, non-fiction, adult or children's fantasy books.

It is probably the largest aggregation of published authors in any club. These members have brought book journalism to its greatest heights. They have set high standards for OPC books.

NEWSBREAK is the ninth book published with OPC as the listed author. The club is the sole recipient of the royalties. More than 200 members have contributed chapters and other editorial material.

The first two books were "INSIDE STORY" and EYE WITNESS."

Then ensued a dry spell when no publishing was done until the committee was reorganized. *Larry Blochman*, a contributor to NEWSBREAK, wrote, edited and devised many of the recipes for what has become the club's official bar book, HERE'S HOW. Signet was the publisher.

In 1960 with renewed vigor, the Publishing Committee contracted with Doubleday's Ken McCormick for CAV-ALCADE OF EUROPE, with a Preface by *Lowell Thomas*, a former president. The late *Charles Hurd* was editor.

Two years later THE OPC COOK BOOK was developed. A fabulous compilation of great dinners and recipes, it was edited by the equally fabulous *Sigrid Schultz*, who is also represented in NEWSBREAK with her story on the Hitler regime. Doubleday was the publishing company, with Award as the paperback producer.

This was followed by another book in the same genre, HOW I GOT THAT STORY, by the same publisher and the same editors, *Bruner and Brown*. This book also gave some exciting backgrounds into how world famous newsmen got their most important stories despite obstacles by governments, army and other natural and unnatural forces.

The following year Stackpole, published one of our most ambitious ventures HEROES FOR OUR TIMES, with *Kenneth Seaman Giniger* and myself

as editors. The distinguished photographer *Cornell Capa* edited the gallery of "Heroes" which included photos by his late brother, *Robert Capa*, *Phillip Halsman*, *Margaret Bourke-White*, *Yousuf Karsh* and other greats.

NEWSBREAK, of which I am editor, will be our most ambitious venture to date. *Will Oursler*, and *Wendell Sether* are associate editors and *Lowell Thomas* wrote the intro.

More books are planned for the future, each better than the last. All inspired by the affection and respect members have for each other and the club.

FOREIGN JOURNALISTS LIAISON

By MARQUERITE CARTWRIGHT,
Chairman

Our OPC liaison with foreign journalists, as defined in the by-laws, can certainly be considered one of the activities most relevant to our original purposes and objectives.

Admittedly this committee "to advance professional, cultural and social relations" between our membership and foreign journalists has been shamefully dormant during our various recent crises. For this, during the past recent months of my chairmanship, I take full responsibility. This obligation "to welcome, entertain and be of professional assistance" must, of course, be a shared one, and immediately following our settlement in our new club rooms, frequent, formal and hopefully more fruitful efforts will be made.

From my perch at the U.N. with the assistance of *Kathleen McLaughlin* and long-time multilingual member *Paul Freedman*, more will be heard.

We plan to seek the cooperation of the Foreign Press Club and the United Nations Correspondents Association. Suggestions from all members are solicited and deeply appreciated.



THE BULLETIN

The Bulletin is published by the Overseas Press Club of America, Inc. Air-mailed to members overseas. First-class mail to other members. Payment of 50¢ per 36-space line must accompany classified advertising. No phone orders.

Committee for the Bulletin:

Joseph C. Peters, Chairman; *Helen Alpert*, *Lillian Genn*, *Grace Naismith*, *Harry Rand*, *David Resnick*, *J. Wendell Sether*, *Ansel Talbert*.

A NEW EXCITING SERVICE NOW AVAILABLE TO OPC MEMBERS ONLY

Over the years our members here and overseas have expressed the great need for a central book depot where they could, with ease, order any book (often one they themselves have written), hardback or paperback, mass market or specialized titles and received it within a reasonable time.

Well your book prayers have at last been answered and to top it off as an OPC member your purchases will be discounted.

HERE ARE THE 5 W's AND HOW ON OUR NEW OPC SERVICE:

WHO Roy I. Newborn, OPC member, former member of the New York Post, New York Herald Tribune and Boston Herald Traveler, quit the Fourth Estate five years ago and bought a wholesale newspaper, magazine and book company.

WHAT Roy I. Newborn also owns and operates THE BOOK STORE, INC., a chain of retail book stores in Central Pennsylvania.

WHERE Newborn Enterprises, Inc., 808 Green Ave., Altoona, Pa. 16601

WHY An OPC Book Service has been desperately needed and now a professional service has been found to serve our members throughout the world.

WHEN Right now, fill in the coupon below and mail at once and you will be enrolled in the OPC Book Service.

HOW After Newborn Enterprises, Inc. receives your (no ties, no gimmick) coupon, they will send you OPC order forms (postage free) and specific information concerning service to you anywhere in the world.

OPC DISCOUNT BOOK SERVICE WILL BE AVAILABLE TO MEMBERS
AND THEIR ORGANIZATIONS ONLY.

Newborn Enterprises, Inc.
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Altoona, Pa. 16601

Please enroll me in the OPC Discount Book Service and send me order forms.

NAME _____

ADDRESS _____

CITY _____ STATE OR COUNTRY _____ ZIP _____

I am interested in (check items)

- | | | |
|---|-----------------------------------|---|
| ☐ Bestsellers | ☐ Hardback | ☐ Paperback |
| ☐ Technical Book Service | | ☐ Single Copy Order Plan |
| ☐ Overseas ordering & mailing costs | | ☐ Domestic Mailing |
| ☐ Library Ordering Service | | ☐ Company Ordering Service |
| ☐ Automatic Purchase of Bestseller Paperback or Hardback Books | | |
| ☐ Author's Service, Single Copy Mailings. | | |

OUT-OF-TOWN AND OVERSEAS LIAISON

By JOE PETERS, Chairman

Article V, Section 3 of our Constitution reads:

"...when the numbers of the members stationed in any given locality outside the New York area reaches a substantial total...the Board of Governors may authorize said nonresident members to constitute a unit of the Club for the purpose of electing...one of their own number as a regional chairman. The person so chosen shall serve as the principal officer of his group... and shall be entitled to sit as an ex officio member of the Club's Board of Governors. Said regional chairman must be an Active member in good standing..."

Except Washington, D.C., no other region was formed until the Board approved the formation of this committee in November, 1972. All non-resident and overseas members were informed of the decision. The response was most favorable.

To date, the following regions have been established or are in the process of formation:

Washington, D.C., John W. Heffernan, chairman.

Midwest, Chairman J. J. Smith, Jr., Chicago, Ill.

East Central, Co-Chairmen Paul Mason and Ted Kavanaugh, Philadelphia, Pa.

Far East (Asia), Chairman Albert E. Kaff, Hong Kong.

Being formed:

Southeast (USA), Rachel Baumel, Largo, Fla.

Far West (USA), Ephraim Gomberg, Palm Springs, Cal.

Central America, George Natanson, Mexico, D.F.

South America, Enrique Rojas-Vela, Buenos Aires, Argentina.

Members in the above areas are urged to get in touch with the appointed or pro-tem chairmen to help make the regions effective. Members in other areas, especially in Europe and in New England, should volunteer to organize their regions or recommend someone able and willing to do so. Regions are essential in forging a strong link among our members and in strengthening OPC's world-wide prestige.

IN-TOWN LIAISON

By WARREN GOODMAN and ROSALIND MASSOW, Co-chairmen

The In-Town Liaison Committee was appointed last May to develop better contacts with and support from other professional journalism organizations in the metropolitan area. It was hoped that the Committee could interest one or more of them in using the OPC premises for their meetings or even associating with OPC on either a mass membership or individual membership basis so that members of those organizations who were not members of OPC could make use of the facilities.

Shortly after its formation, the Committee held some preliminary discussions with the elected officers of a number of these organizations, such as the New York Press Club. The Committee's work was hampered by the uncertainty over where OPC would be located and what facilities it would have to offer.

In September, the Committee reported to the OPC Board on its discussions to date and recommended that a meeting be called of all the various press clubs to discuss the prospects for cooperative activities and cooperative use of facilities in the future. Such a meeting was held in November, as reported in the December 1, 1973 issue of the OPC Bulletin. It was attended by representatives of the Deadline Club/Sigma Delta Chi, Financial Writers As-

sociation, Newswomen's Club of New York, New York Press Photographers Association and New York Women in Communications. Although they were not represented at this meeting, the other organizations which had been contacted and had expressed an interest in participating in a press council were the New York Press Club, The Society of the Silurians, the Society of Magazine Writers, and the Publicity Club of New York.

At the meeting, four other organizations indicated that they would like to work out a deal establishing a press council and perhaps having space at the Biltmore so that it would become more of a press center.

Arrangements have already been made for a joint OPC-Sigma Delta Chi luncheon event in February featuring a radio hook-up with NBC correspondents around the world who will answer questions posed by the luncheon guests.

Other organizations are discussing the possibility of similar joint events.

The Committee intends to meet with the same groups again after OPC moves into its new quarters in the Biltmore to talk more concretely about facilities which will be available and the uses which other organizations can make of them.

OBITUARY

Agatha Young died Feb. 6 at her home in Windsor, Vt. An active OPC member, Agatha had only recently been honored by the Ascutney Hospital in Windsor, where the Agatha Young Library was opened. She was a director of the hospital, devoted to it. Much of her research for the medical books she wrote was done there. Among her books was "The Town and Dr. Moore," a Reader's Digest condensed book; "I Swear by Apollo," "Clown of the Gods;" and a history of surgery, "Scalpel: Men Who Made Surgery." Mrs. Young's maiden name was Agnes Brooks. She was the 75-year old widow of George Benham Young, a Wall Street lawyer who died 20 years ago. She was a graduate of the Cleveland School of Art and of Columbia University and l'Ecole Francaise in Paris. In 1941 she was a consultant to the War Manpower Commission.

A memorial service will be held at the Overseas Press Club at a date to be set.

OPC members have now the opportunity to order any book at a discount — a service organized by our member Roy I. Newborn.
(See Ad on page 6)

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MUSIC COMMITTEE

By JACK FRUMMER, *Chairman*

The Music Committee was launched in 1961 with Jack Frummer as Chairman, John Gutman, former assistant manager of the Metropolitan Opera, as Vice Chairman, and Herbert Kupferberg, former editor of the Lively Arts section of the Herald Tribune, as one of its members and reviewer of the OPC concerts.

In number and rare musical events and capacity audiences during those years, the presentations have been outstanding and rewarding.

Briefly these were some of the programs since 1967:

- Two acts of "Mourning Becomes Electra" tried out at the OPC by Sir Rudolf Bing, manager and director of the Met, before acceptance and performance.
- Salute to Maestro Joseph Krips, Vienna and Met Opera Conductor.
- Fritz Kreisler Commemorative concert with Ruggiero Ricci, violinist, and Louis P. Lochner former OPC President, as narrator.
- World Premier of opera "Big Black Box" by Sam Morgenstern, composer, and Francis Steegmuller, librettist, with Met Opera singers.



We, the Biltmore Family, extend a most cordial and warm welcome to all the members of the Overseas Press Club.

If you are as pleased with our services as we are in having you aboard---we have much to look forward to.

Our motto is -- "We Care" -- and hopefully we shall have the privilege of proving this to you on your many visits to the Biltmore throughout the year

YOU ARE NOW FAMILY!

- Musical tribute to Dr. Martin Luther King.
- Eileen Schauler, soprano, N.Y. City and Met Opera.
- French songs by Colette Boky, soprano Met Opera, and Gene Boucher, baritone Met Opera, with French poetry readings by Paul Emil Deiber, of the Comedie Francaise, and Director of the Met opera "Norma."
- Nancy Williams, mezzo-soprano, Met Opera concert.

In addition to the many brilliant musical events, the last two months saw the appearance of Schuyler Chapin, the new managing director of the Met Opera, who delivered a talk and answered questions of mem-

bers, and in the last event in December, 1973, were three singers of the Met Opera, Gene Boucher, Ivanka Myhal and Catherine Christensen, in an "Evening of Light Music in Praise of Wine," plus a tasting of German wines and cheeses.

Throughout the entire life of the Music Committee Jack Frummer acted as Chairman. He was instrumental in having the Aeolian Company present a new Knabe Grand to the Club.

All the musical events programmed offered the membership a rare opportunity to meet and hear many distinguished personalities in the arts and music world.

Outstanding musical events to be presented in our new quarters are planned.

JAZZ COMMITTEE

By WILMA DOBIE, *Chairman*

A small but special chapter in jazz history has been in the making since the founding of the Overseas Jazz Club in the fall of 1970.

Remarkably since that time nearly 150 of the most famous, legendary, and newsworthy names in jazz have performed in twilight jazz concerts which have often attracted record-breaking audiences exceeding any event held on OPC premises.

For the record, the inspiration to form a jazz club evolved from one of our "Cabaret Nights" held in the 40th street club. Following the appearance of the late magnificent stride pianist, Cliff Jackson, and his famous "Loch Lomond" singer-wife, Maxine Sullivan, it was evident that the OPC was lifting with jazz buffs. Then and there we decided on a Jazz Club.

Under the persistent prodding of Jack Heaney, later elected chairman, we moved out of the realm of bar talk into reality. Earl "Fatha" Hines, dean of jazz pianists, was invited and accepted to be our Honorary President and Maxine Sullivan, Co-President.

Appropriately, the OJC committee -- among founding members were Matt Bassity, Ruth Biemiller, George Dugan, Robert Dunne, Sherwin Smith, Erik Modean, Sol Zatt -- decided on a format to present newsworthy jazz concerts.

Since our initial concert with Earl Hines and Maxine Sullivan, our coverage by the news media -- wire services, television, radio, newspapers,

Voice of America, magazines, and the recording industry -- has been a hallmark in bringing exciting and newsworthy attention to OPC.

Two of our concerts are available in albums, "Earl Hines and Maxine Sullivan Live at the Overseas Press Club" (Chiaroscuro) and "The Giants," (Perception), a Grammy Award nominee by the National Academy of Arts & Sciences. Our Sam Wooding jazz tribute received a Presidential citation and was officially recognized by Manhattan Borough President Percy Sutton.

Obviously, the real credit goes to the overwhelming generosity of the jazz artists who have consented to perform for us and the dedication and leadership we've received from our Honorary President Earl Hines, Maxine Sullivan, and the Rev. Dr. John Garcia Gensel, Pastor to the Jazz Community.

We are moving into our fourth year and mindful of space limits here, it is impossible to credit all of some 150 deserving musicians. I could (literally) pull names at random out of my hat -- with the exception of the 91-year-old genius, Eubie Blake, who permanently heads the jazz list along with our honorary officers, Hines and Sullivan.

The future for OJC -- the same old jazz! Especially, we look forward to new members who will join with us and contribute new ideas and concepts which will enable us to continue bringing the membership our remarkable native American music called jazz.

OUR BILTMORE HOTEL DEAL

(Continued from page 1)

uled after the third and sixth year. The increase after the third year may not exceed a rate of five percent a year and may only be imposed if the Consumer Price Index increases by a like amount. Assuming that the Index will continue to climb, we will have a rental cost of \$48,620.25 per year after our third year of residence (5% compounded).

The Biltmore, at their expense, is completely renovating our area of the 19th floor and establishing kitchen facilities adjacent to our quarters. With the exception of our bar, which we saved from our Time-Life days, our piano and some furniture in our members lounge, all appointments will be new. Our quarters will be air conditioned, carpeted and draped, and will consist of a dining room, bar lounge area, members lounge, a game room, Bulletin/Dateline office and managers' and staff office.

Our agreement calls for the Biltmore to supply all the catering services for the OPC. During the first year, we will not receive any return from the profits we hope to generate for the hotel in bar and food revenues. However, we have mutually agreed to negotiate, after our first year, a schedule whereby the OPC will receive a percentage participation in the profits generated by our members. The revenue base includes all dollars attributable to the OPC and is not confined to activity within our club quarters. Large press parties, the Awards Dinner etc. will all contribute to the base.

The hotel has agreed to make available, when necessary, space outside our facilities at no charge so long as either food or beverages are required. The hotel has also agreed to apply a 10% discount toward room rental by members, and we are exploring other possibilities.

The Biltmore is not geared to accept cash and so we are in the process of negotiating a system that will be satisfactory to all members. Details will be published as soon as we arrive at a workable agreement. The management of the Biltmore has been most cooperative throughout our discussions and preliminary indications are that the hotel will issue a credit card with OPC identification, and be responsible for the extension and collection of credit. Should this come about, all members who have remitted the five dollar credit fee will have the five dollars credited toward next year's dues.

The rental cost for our use of the Petite Lounge, office and storage

WhoWhatWhere

By GRACE NAISMITH

PUBLISHING EVENTS: Gerre L. Jones' new book, "How to Market Professional Design Services," has already been sold out since its Dec. 19th publication by McGraw-Hill Book Co., which has the most impressive and beautiful bookstore one can imagine... Larry Stessin will be publishing a new magazine in September. Its title: The Executive Quarterly — A Journal of Reviews, Criticisms and Ideas... Marlin Levin, who has covered Israel since 1948, the last 15 years for Time, has a new book, "Balm in Gilead," (Schocken, N.Y.) chronicling the Zionist adventure in Palestine and Israel. Of especial interest to OPC'ers he writes, is that one chapter tells of the famous Biltmore Conference of the Zionists at the Biltmore Hotel in 1942. Prime Minister Golda Meir has written the forward.

HONORS: Richard W. Darrow, chairman of Hill and Knowlton, has received the 1974 Scarsdale Bowl Award presented annually to "one citizen, chosen because of outstanding service to the community."

REUNION: The "Year of the Tiger" was ushered in by a number of former Korean War correspondents honoring Dan and Margaret Biondi, at the Shun Lee Palace in N.Y. Among the celebrants were: Bob Eunson, Sam Summerlin and Stan Swinton of AP; former INS correspondents Don Dixon, Ed Hymoff, Howard Janis, Rafael Steinberg, and Sid White; Bob Vermillion, then UP; Irwin "Sonny" Fox and Charles Davis, then with USIA; John Rich who had been an INS war correspondent before joining NBC in Tokyo; and Greg MacGregor, then with N.Y. Times.

HITHER AND THITHER: Myriam Luz, N.Y. correspondent of *El Espectador* of Bogota and a columnist of *El Caribe* of Santo Domingo, has just returned from a two-month USIS-sponsored trip to 11 U.S. cities and then to Columbia and Panama lecturing on "U.S. Problems and Solutions."... Howard H. Fogel and his wife, Doris, have returned from Iceland and Lux-

space while our 19th floor quarters are being prepared is \$3,000 a month, the same as we were paying at 3 West 51st Street.

We have had some interesting experiences during this transition period and thanks to those members who gave unselfishly of their time and energy, and to Jimmy Menditto, Mary Novik and Faye Adler, we are once again in Overseas Press Club quarters. I look forward to seeing you there.

embourg and are heading for Australia and Fiji, on free lance assignments... Will Yolen back from Sarasota, Fla., where he flew 178 kites on one line at a kite Flyoff, an "international" contest.

NEWS from William L. Laurence and Florence from Palma de Mallorca, Spain: "We live quietly... We read The Herald Tribune and whatever other periodicals are current... The British American Club is a place to drop in... The price is still right here, though we paid \$25 a ticket to see the Kirov Ballet and the Lenin-grad symphony... We have a fine modern hospital and medicine is good... We miss home and friends and the laughter we have had in America."

SICK BAY: Geraldine Fitch is under nursing care for enlarged heart in Claremont, California. She recently received a citation in *absentia* from the Council Against Communist Aggression for her 20 years of fighting Communism. A long interesting letter from her is in the OPC office which might be of interest to her friends. Her address: 937 Bonita Ave... Egbert White writes from Kimberly Hall, Windsor, Conn., the nursing home where both he and his wife are spending the winter, that WhoWhatWhere is about the only contact he has with the OPC, where he served on the Placement Committee and other committees, enjoying the conviviality of many friends.

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We wish all Members

of the Club

and its Staff

a very successful future

in their New Quarters

OPC's 35th ANNIVERSARY

(Continued from page 1)

Presidents Herbert Hoover and Harry Truman, Mrs. Eleanor Roosevelt, Generals George C. Marshall and Omar N. Bradley, and Secretaries of State Dean Acheson and John Foster Dulles.

The first Club headquarters were in the Hotel Gladstone. In 1942, under the presidency of *Lowell Thomas*, the Club moved to the old Lotus Club on 57th Street where it remained for five years.

When the Lotus Club moved uptown in 1947, the Overseas Press Club acquired a suite of rooms in the Times Tower on Times Square, installed a small bar, began publication of the OPC Bulletin, started Regional Dinners, and covered the Club's wall space with VIP pictures including OPC members.

Later, under the presidency of *John Daly*, it was decided to start a drive for funds which would enable the Club to establish a Memorial Press Center as a living memorial to correspondents who died in the line of duty. The successful campaign under the co-chairmanship of Edward R. Murrow and *Clare Booth Luce* permitted the Club to purchase a five-story town house on 39th Street near Park Avenue which was dedicated in 1954 by the then OPC President, *Bob Considine*. The dedication included a network television program with a speech by President Dwight Eisenhower.

In 1960, the 39th Street building was sold and the Club moved into the eleven-story former National Republican Club building at 54 West 40th Street where OPC remained for ten years. Then OPC was located in the Time-Life Building, and now we have a new home in the Biltmore Hotel.

The Overseas Press Club's Annual Awards for outstanding work by American correspondents' writing, photographing, or broadcasting about foreign affairs rank among journalism's highest honors. These Awards are presented at the Club's Annual Dinner.

The first Annual Dinner was held in 1940, with Herbert Hoover and Alexander Kerensky as principal speakers. The first of the OPC Awards were given the same year to Leland Stowe of the Chicago Daily News foreign service, Hallett Abend of the New York Times, and Edward R. Murrow of CBS.

In 1943, the Correspondents Fund

was sponsored by the Overseas Press Club, but established as a separate legal entity rather than a committee of the Club. Dozens of former foreign correspondents and their families in need have been given financial assistance by the Fund in confidential manner.

In 1961, the Board of Governors created The Overseas Press Club Foundation as a tax-exempt vehicle "to undertake projects that will increase the effectiveness of foreign correspondents and widen public appreciation in interpreting international affairs."

More than 20 committees of the Club serve our members and the entire field of journalism. For example, the Freedom of the Press Committee is ever watchful to call international attention to any infringement on press rights or suppression of news, acting as spokesman and protector for the correspondent.

The OPC Placement Committee serves as a clearing house for jobs and free lance assignments for members, and provides prospective employers with information on qualified candidates. Among the most important committees are those responsible for the Club's Annual Dinner and Annual Awards Activities of several other committees are reported elsewhere in this issue.

The Overseas Press Club has had a distinguished record over the past 35 years, has survived its vicissitudes, and now is beginning a new era in its new home in the Biltmore Hotel. We hope to attract additional members from the men and women in various fields of journalism to whom the history and tradition of the OPC will serve as an inspiration and an incentive to greater achievement in the future.

GLOBAL RADIO HOOKUP

(Continued from page 1)

D.C., and from the White House; David Wever from London and David Levy from Moscow. Other NBC Radio News personnel scheduled to report are Ken Lucoff from Tel Aviv, John Palmer from Beirut, Robert Weaver from Cairo and Jack Reynolds from Tokyo. Also to be heard from are correspondents located in Paris and Latin America.

"News conferences featuring reports from overseas normally are broadcast for home audiences and portable receivers," said *Russell C. Tornabene*, Vice President and General Manager of the NBC Radio Newswork. "This 'World News Conference' however, will afford the first opportunity accorded a listening audience in the United States to question news reporters live about their beats whose assignments have taken them to some of the most sensitive and turbulent areas in the world.

Highlights of the conference will be recorded for re-broadcast as a special news program later that evening on the NBC Radio Network.

Tornabene, a member of Sigma Delta Chi since he first joined the society as an undergraduate at Indiana University in 1949, was elected President of the Deadline Club's New York Chapter last May. He is a former member of the Board of Governors of the OPC.

NEW MEMBERS

Active Overseas

Martin McReynolds, Buenos Aires.

Active Resident

Richard Consolas, Bayside, N.Y.

Patrick McCurdy, New York

Associate Resident

Harold Newman, New York

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